

SIMPLE HARMONIUM  
KEERTAN  
TEACHER

By: **SANT JOGINDER SINGH**  
"SARL"

£2.00

FOUNDER  
GURU NANAK  
KIRTAN  
MISSION  
ENGLAND





# **SIMPLE HARMONIUM TEACHER**

BY

## SANT JOGINDER SINGH "SARL"

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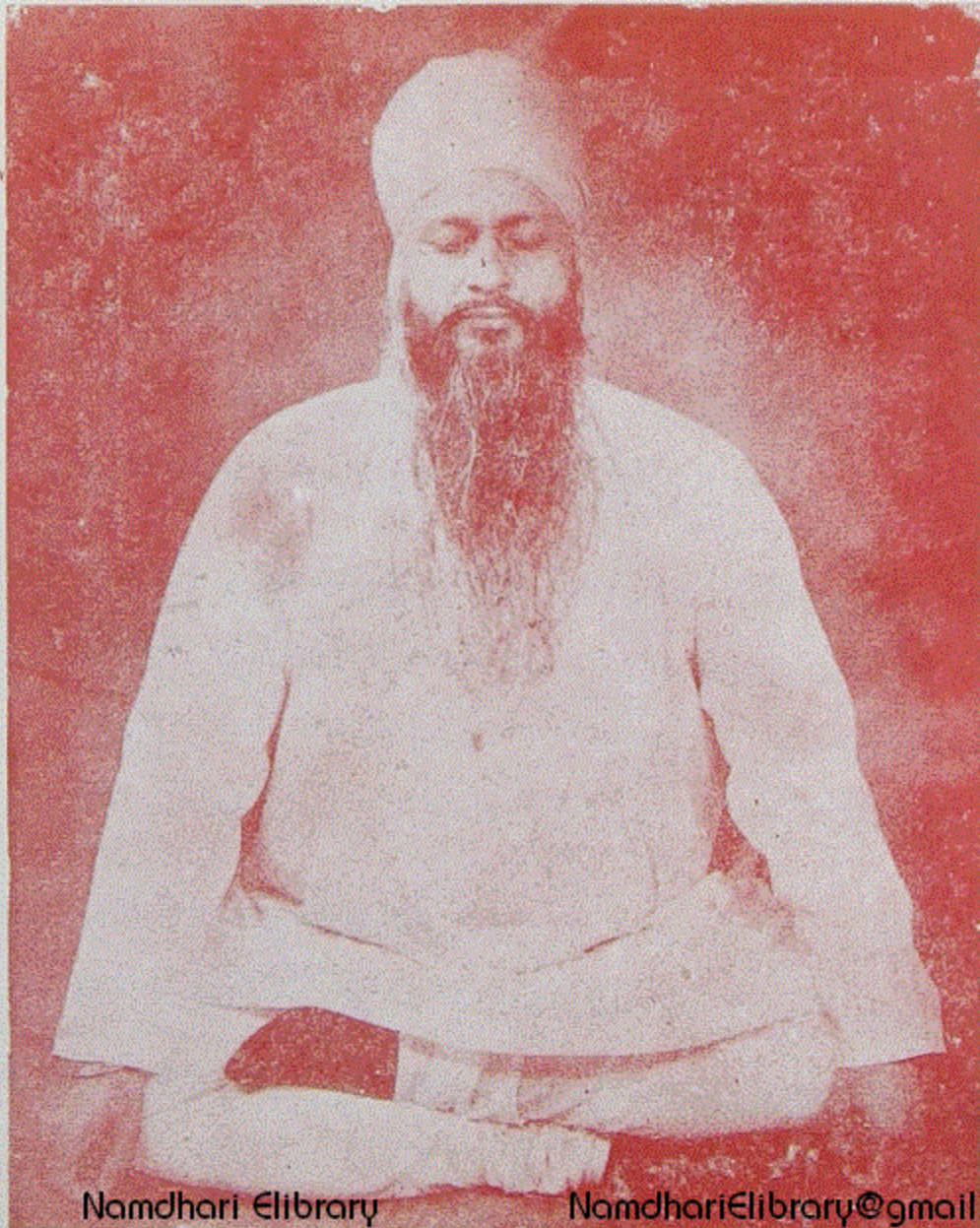
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**WRITER  
OF  
THE  
BOOK**



**SANT  
JOGINDER  
SINGH JI  
'SARL'**



## *About our Guru*

***Sri Guru Granth Sahib Ji*** Was installed on seat of Guruship on 6th October, 1708 at Hazur Sahib - (Nanded) by Guru Gobind Singh Sahib Ji, whose lastwords to the sikhs are as :-

“Agia Bhaiee Akal Ki Tab Hee Chalaao Panth.  
Sabh Sikhan Ko Hukam Hai Guru Manio Granth  
Guru Granth Ji Manio Pargat Guran Ki Deh.  
Jo Prabh Ko Milboh Chahay Khoj Shabad Meh Leh.”

“As ordained by the Immortal Lord, I brought about the ‘Khalsa Panth.’  
Hear ye, My good sikhs, accept henceforth the Holy Granth as the Guru

Accept Holy Granth as the Guru, which is the visible embodiment of all Gurus. Those who approach the "WORDS" with devotional mind, shall find "HIM" there."

Thus Guru Gobind Singh closed for all time the institution of Personal Guruship.

Guru Granth Sahib was completed by Guru Arjan Dev Ji in 1604.

Manohar Singh 'Dardi'  
12 139, Gali Inder Siugh,  
Tarn Taran-143401. (Pb.)



Page No.	Line No.	INCORRECT	CORRECT
28	2nd	Garabh	Garab
36	5th	Mai	Mai Jan
42	6th	Sowaami	Soami
46	5th	Ghal	Ghat
54	6th	Lagaaway	Laghaway
"	3rd	Detaa	Ditta
58	1st	Baint	Beant
"	3rd	Deh	Deho
"	4th	Duwaary	Duaary
61	4th	Karam	Karan
"	12th	Baacchay	Banchhey
"	9th	Kataib	Kateb
"	2/4	Sir	Ser
73	6th	Prab	Prabh
"	8th	Jinhay	Jisay
90	3rd	Desa	Disa
"	11th	Soye	Soi

## *Apprceiations*

I sincerely appreciate the services of Giani Manohar Singh "Dardi" (incharge of Guru Nanak Kirtan Mission, Tarn Taran branch) who have very actively performed all the duties in connection with mission's work. Without his efforts the publication of this book would have been difficult. He is responsible for the publication of all my previous books and his Interest in promoting mission's work is great and appreciable.

I also wish to thank all my well wishers and supporters, who encouraged me to write this book and for their valuable suggestions.

Sant Joginder Singh "SarI"

# A Few Words About This Book

Since about 20 years Sant Ji is imparting training free of cost, to recite "KIRTAN to the young children at Southall (U.K)

A few years back, keeping in view, the need of children living out side U.K. ,but anxious to learn "KIRTAN", Sant Ji got published two books on the Subject in Punjabi.

However this book is an attempt to teach to recite "KIRTAN" to young



Giani Manohar Singh 'Dardi'

Sikh children, living in far flung areas of this country and abroad. Where Punjabi is not taught as a subject in schools & colleges. But one should keep in mind that pure version of "Gurbani Path" is possible only in Punjabi script.

A regular practice is however most essential if one wants to be thoroughly been fitted by this book.

With best compliments :  
S. Manohar Singh 'Dardi'.  
Incharge of :  
Gurunanak Kirtan Mission,  
Tarn Taran (Branch)  
India 143401



With the grace of God, I was able to have two books printed on the learning of Gurbani Kirtan. The first book was published in April, 1979, which because of its simple explanation and simple notations, was appreciated by Kirtan lovers and, especially children. The book was widely dispersed all over the world and many children learned Kirtan from my first book; "HARI KIRTAN SIKHAYA."

In the year 1982, when I visited Amritsar. I was persuaded by M/s. Partap Singh Boota Singh, to write another more easier book than the previous one. That book was later published and is being sold. By them. However this book "HARMONIUM GURBANI TEACHER" was also appreciated.

Since the publications of those two books, I have been asked to translate one of my books in English. On realizing that here were thousands of children who live in foreign countries and can not read Punjabi, but are interested in learning the Harmonium and the

reciting of the Kirtan, composed very simple tunes, wrote their notations, and finally succeeded in publishing of this book.

The notation in this book are composed with very simple notes, without loosing the melodious value.

The notations in this book are wrtten for melodious tunes combination of simple notes, and they are so easy to follow that any student who seriously want to play Harmonium and sing kirtan, can do so in one month.

To facilitate students, and to make them familiar with the functioning of the Harmonium several illustrations have been given of ocatives, and scale of rythems has been introduced in this book.

Sant Joginder Singh "SarI"

## *Introduction To The Signs Used In This Book*

- |   |  |
|---|--|
| — | A LINE UNDER NOTE, KOMAL SUR OR HALF TONE  |
| . | A DOT UNDER THE NOTE, LOWER OCTAVE, SUCH AS<br><div style="text-align: center; margin: 10px 0;">             SA, RE, GA, MA, PA, DA, NI ,<br/> <small>•     •     •     •     •     •     •</small> </div> |
| • | A DOT ABOVE THE NOTE, HIGHER OCTAVE, SUCH AS<br><div style="text-align: center; margin: 10px 0;">             SĀ, RĒ, GĀ, MĀ, PĀ, DĤ, NĪ<br/> <small>•     •     •     •     •     •     •</small> </div>  |
|   | A LINE ABOVE MA, DENOTES SHARP MA,   |
| × | A CROSS, IF CROSS IS FOUND AFTER ANY WORD EXTEND<br>THE SOUND OF THE SAME WORD SUCH AS.<br>WAHEGURU WAHEGURU JEE × ×.  |

NOTE THAT THE CROSS HAD APPEARED AFTER THE  
WORD JEE TWICE. THE LAST WORD IS EE.  
SO THERE FORE THIS SHOULD BE SING :-  
JEE EE EE.

— A STRAIGHT LINE AFTER ANY NOTE :-PLAY THE SAME NOTE  
AGAIN OR MORE ACCORDING TO THE  
NUMBERS OF LINES —  
SUCH AS, SA, RE, GA, RE, SA — — .  
IT SHOULD BE PLAYED SUCH AS  
SA + SA + SA—





## ***ABOUT RYTHEM***

ALL THE TUNES IN THIS BOOK HAS BEEN COMPOSED  
IN THE FOLLOWING SCALES (TAAL.)

### ***TAAL KEHERAWA 8 BEATS***

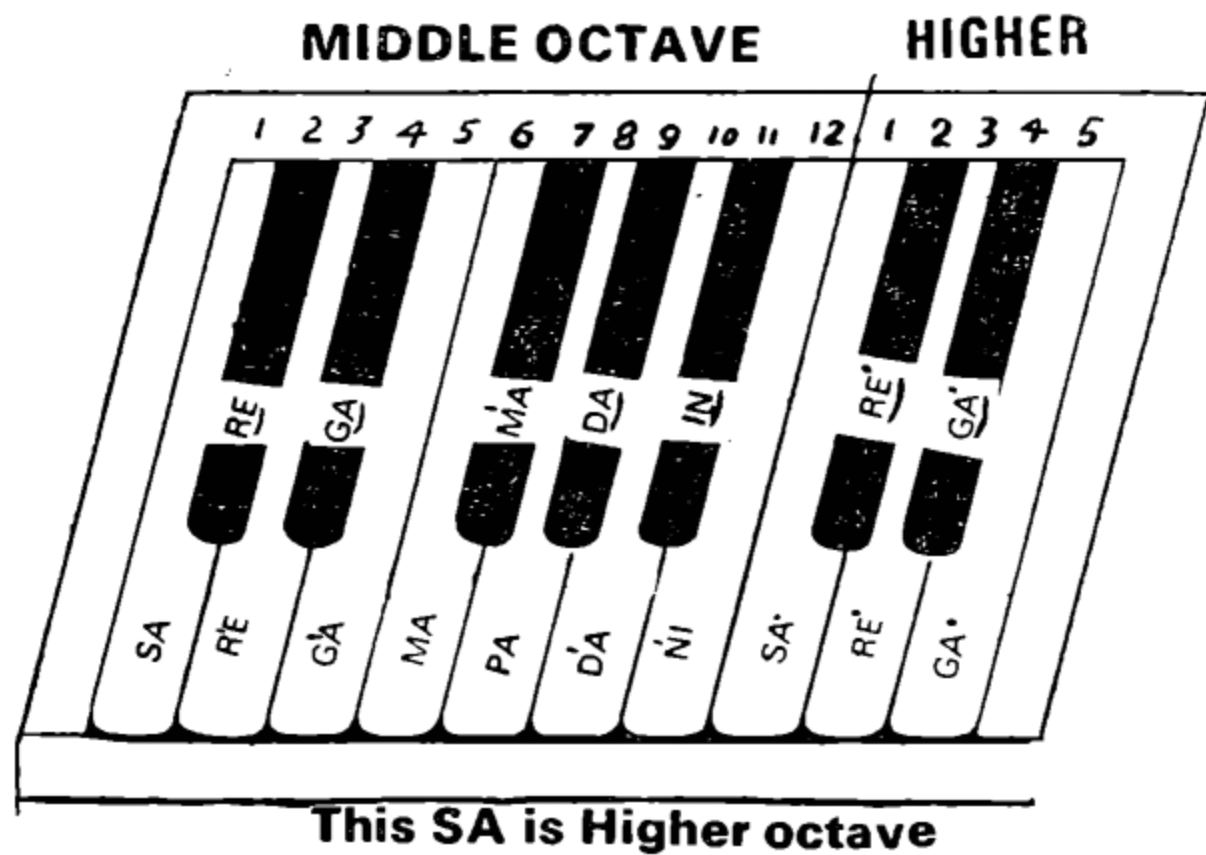
X				O	O			
1	2	3	4	5	6	7	8	
DA	GE	NA	TE	NA	K	DIN	NAA	

### ***TAAL DADRA 6 BEATS***

X				O		
1	2	3	4	5	6	
DAA	DIN	DAA	DA	TIN	TAA	

## ***TEEN TAAL 16 BEATS***

×				2			
1	2	3	4	5	6	7	8
DA	DIN	DIN	DA	DA	DIN	DIN	DA
o				3			
9	10	11	12	13	14	15	16
DA	TIN	TIN	TA	TA	DIN	DIN	DA



IN EVERY OCTAVE THERE ARE 7 NATURAL NOTES  
AND 5 HALF TONE NOTE. THERE FORE IN EVERY OCTAVES THE  
TOTAL NOTES ARE 12 AS FOLLOW :—

(PUNJABI ROMAN)

(1)	SA NATURAL	SHUDH
(2)	RE HALF TONE	KOMAL
(3)	<u>RE</u> NATURAL	TEEBER
(4)	GA HALF TONE	KOMAL
(5)	<u>GA</u> NATURAL	TEEBER
(6)	MA NATURAL	KOMAL
(7)	MA SHARP	TEEBER
(8)	PA NATURAL	SHUDH



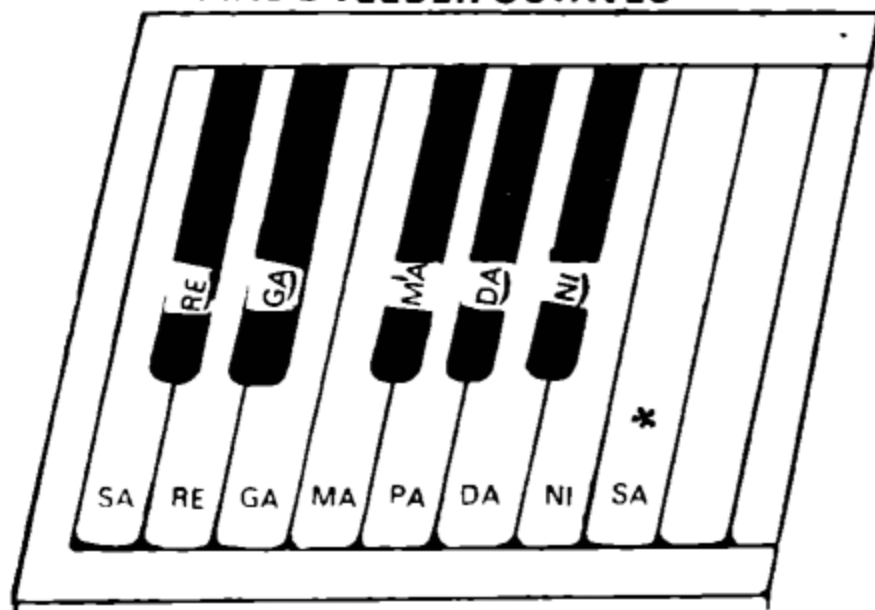
- (9) DA HALF TONE KOMAL  
(10) DA NATURAL TEEBER  
(11) NI HALF TONE KOMAL  
(12) NI NATURAL TEEBER

NOTE :—THAT SA, AND PA, ARE SINGLE  
AND RE, GA, MA, DA, NI, ARE DOUBLE.  
HALF TONE NOTES ARE UNDER LINED.

|  
MA WITH STANDING LINE IS SHARP NOTE.  
MA WITHOUT LINE IS SOMETIMES CALLED  
KOMAL ( HALF TONE ) MA, WILL BE  
CALLED KOMAL IN THIS BOOK.

## KOMAL & TEEBER OCTAVES

*FOR*



*GENTS*

**This SA is Higher octave**

## OCTAVES

BEFORE USING YOUR HARMONIUM IT IS MOST IMPORTANT TO KNOW ABOUT OCTAVES. AN OCTAVE IS A COMBINATION OF 7 NOTES :—

1	2	3	4	5	6	7
SA	RE	GA	MA	PA	DA	NI

THERE ARE THREE OCTAVES IN HARMONIUM :—

(1) — LOWER

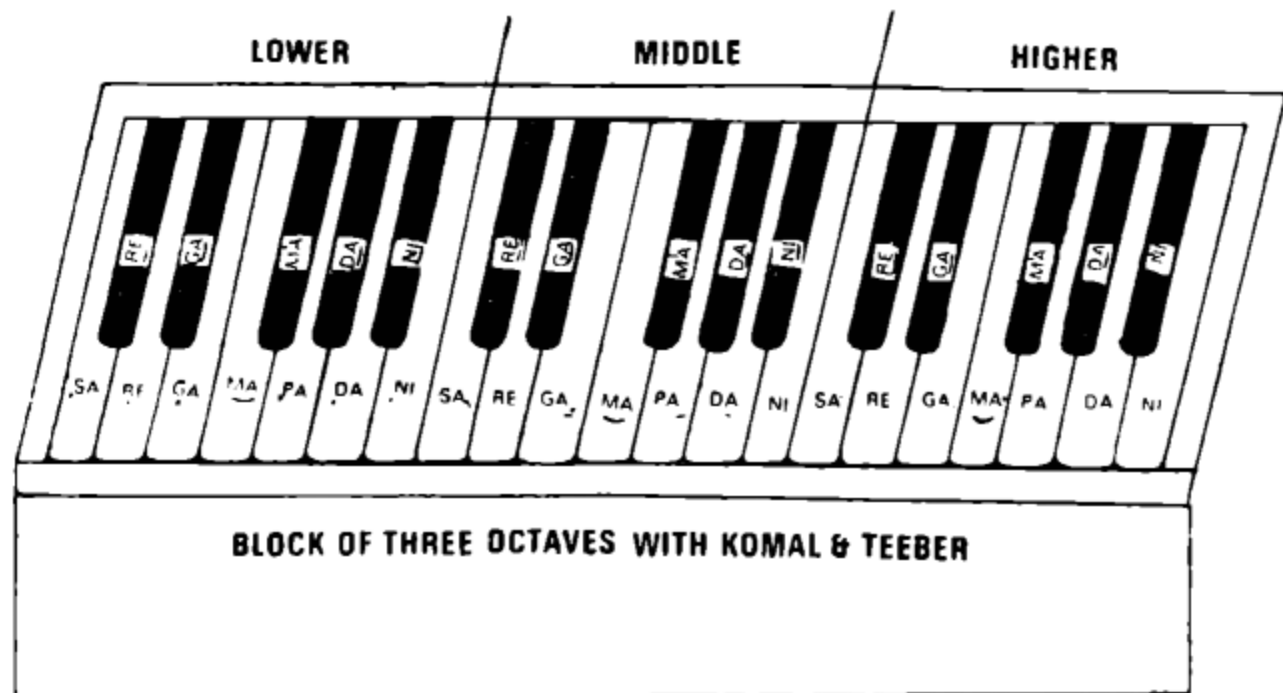
SA RE GA MA PA DA NI

(2) MIDDLE

SA RE GA MA PA DA NI

(3) HIGHER

SA RE GA MA PA DA NI



## ***POINTS TO REMEMBER***

### **ASCENDING ( AROHI )**

- I REMEMBER THAT THERE IS ASCENDING AND DECENDING IN EVERY RAGA. ASECENDING IS TO GO UPWARD FROM MIDDLE OCTAVE. SA TO HIGHER OCTAVE SĀ  
EXAMPLE :-

SA, RE, GA, MA, PA, DA, NI, SĀ,

### **DESCENDING (AVROHEE)**

- II DESCENDING IS TO COME DOWNWARD FROM HIGHER OCTAVE TO LOWER OCTAVE.

EXAMPLE :—

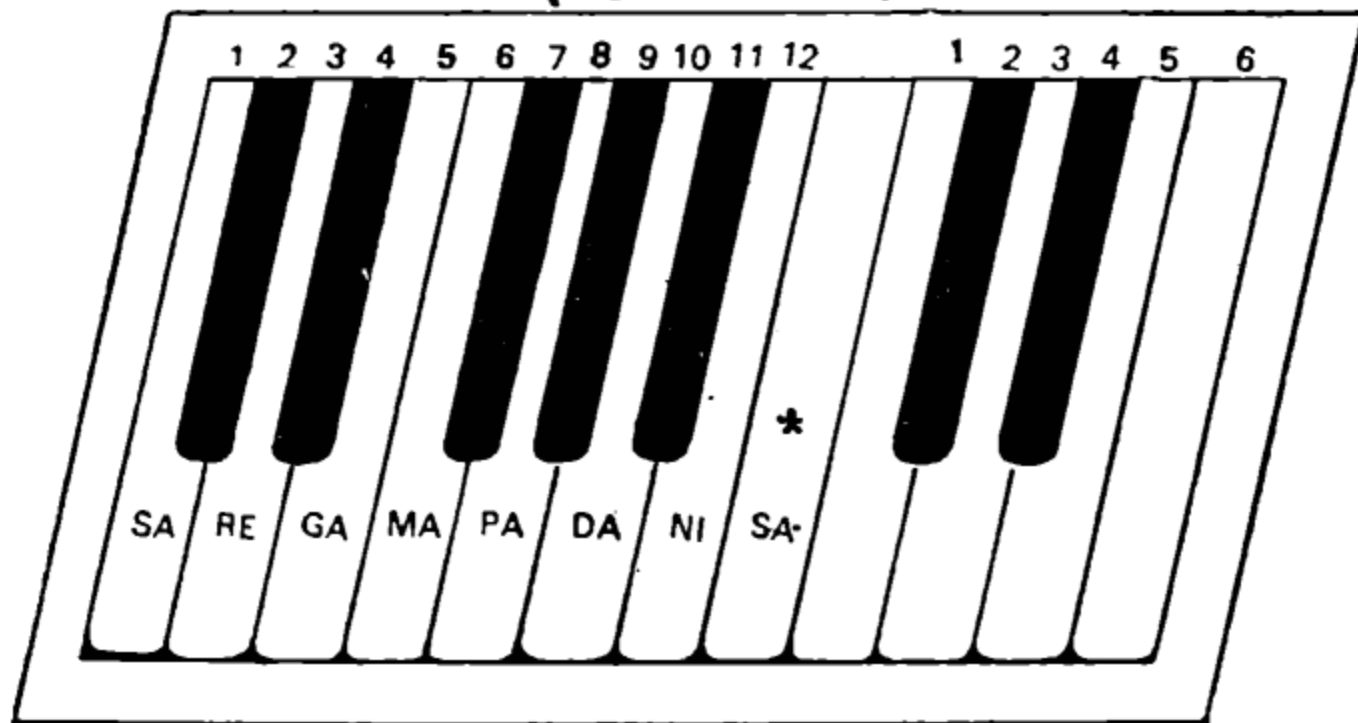
SA, NI, DA, PA, MA, GA, RE, SA,

III ASTHAI :— THE FIRST LINE OF SONG WHICH IS REPEATED AGAIN AND AGAIN.

IV ANTRA :— REMAINNING LINES OF SONG SUNG AFTER ASTHAI.

V VADI SUR —THE FIRST IMPORTANT NOTE IN RAGA.  
SAMVADI SUR — NEXT IMPORTANT NOTE IN RAGA.

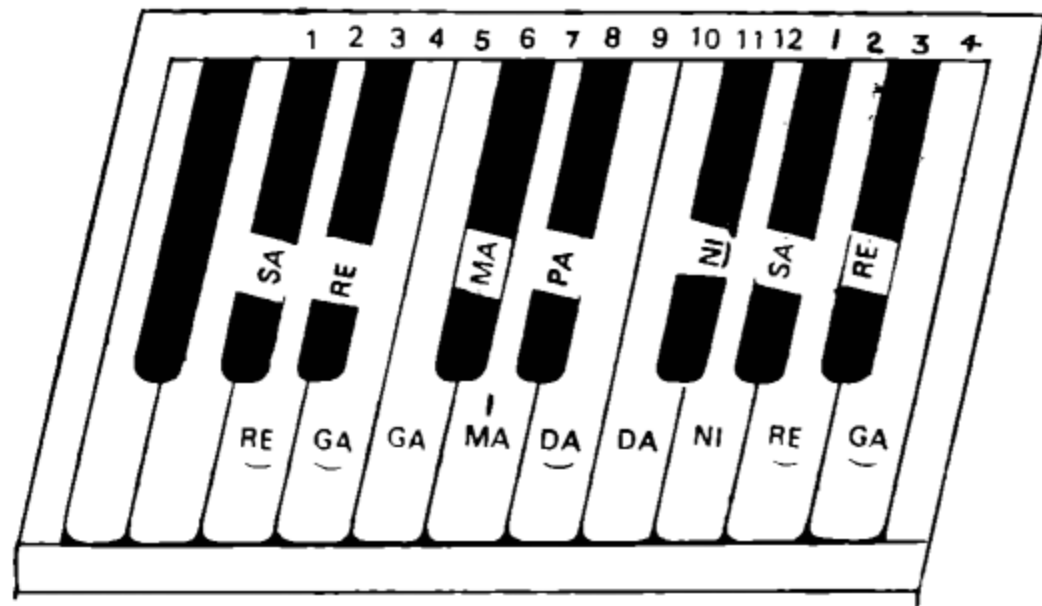
## BLOCK OF MIDDLE OCTAVE (FOR GENTS)



**This SA of Higher octave**



**(FOR LADIES)**





## ***Before Playing Harmonium Remember The Following Points***

- (1) BE FAMILIAR WITH THE 7 NOTES OF THE MIDDLE OCTAVE.  
SEE ILLUSTRATION.
- (2) WITHOUT USING THE BELLOW, OF YOUR HARMONIUM,  
PRACTICE TO USE YOURS FINGERS ACCORDING TO THE  
ILLUSTRATION
- (3) BLOW VERY SLOWLY THE BELLOW OF YOUR HARMONIUM  
WITH YOUR LEFT HAND FINGERS AND PRACTICE  
SA RE GA MA PA DA NI SẠ WITH YOUR RIGHT  
HAND FINGERS.

## ***FIRST LESSON ON HARMONIUM***

AROHI :— SA, RE, GA, MA, PA, DA, NI, SA,

AVROHI :— SA, NI, DA, PA, MA, GA, RE, SA,

## ***SECOND LESSON***

SHABAD :- WAHEGURU WAHEGURU WAHEGURU JEE  
SATNAAM SATNAAM SATNAAM JEE

## **TAAL KEHERWA 8 BEATS**

BEATS :—	1	2	3	4	5	6	7	8
NOTATION-	SA	RE	GA	MA	GA	RE	SA	—
SHABAD	WA	HE	GU	RU	WA	HE	GU	RU
	SA	RE	GA	MA	GA	—	GA	—
	WA	HE	GU	RU	JEE	×	×	×
	SA	RE	GA	MA	GA	RE	SA	—
	SA	T	NAA	M	SA	T	NAA	M
	SA	RE	GA	MA	GA	—	—	—
	SA	T	NAA	M	JEE	×	×	×

## ***SHABAD***

SUKHEE BASAY MASKEE-NEE-YAA, AAP NIWAAR TALAY.  
BADAY BADAY AHANG KAARI-YAA, NANAK GARABH GALAY.

### ***LESSON No. 3***

NOTATION—TAAL DADRA SIX BEATS.

MAIN NOTES. SA RE GA MA PA DA NI

1.	1	2	3	4	5	6
	SA	RE	GA	RE	SA	—
	SU	KHEE	BA	SAY	MA	SA
	SA	RE	GA	RE	SA	—
	KEE	×	NEE	YAA	×	×

2.	MA	MA	MA	GA	RE	SA
	AA	P	NI	WAA	R	TA
	SA	RE	GA	RE	SA	—
	LAY	×	×	×	×	×
3.	SA	RE	GA	RE	SA	—
	BA	DAY	BA	DAY	A	HANG
	SA	RE	GA	RE	SA	—
	KAA	×	REE	YAA	×	×
4.	MA	MA	MA	GA	RE	SA
	NA	NA	K	GARA	BH	×
	SA	RE	GA	RE	SA	—
	GA	LAY	×	×	×	×

## LESSON No. 4

TU THAKUR TUM PAY ARDAAS.  
JEEO PIND SAB TERI RAAS.  
TUM MAAT PITAA HAM BAARAK TERAY.  
TUMARI KRIPAA MEH SUKH GHANAYRAY.  
KOYE NAA JAANAY TUMRAA ANT.  
UCHAY TAY UCHAA BHAGWANT.  
SAGAL SAMAGARI TUMARAY SUTAR DHAARI.  
TUMTAY HOYE SO AAGYAA KAARI.  
TUMRI GAT MIT TUM HEE JAANI.  
NANAK DAAS SADAA KURBAANI.

(SUKHMANI SAHEB)



# TAAL KEHERWA (8 BEATS)

## NOTATION

MAIN NOTES :—SA, RE, GA, MA, PA, DA, NI, SA,

ASTHAI : -	1	2	3	4	5	6	7	8
SA	RE	GA	MA	PA	—	PA	—	
TU	X	THA	X	KU	R	TU	M	
PA	DA	PA	MA	GA	RE	SA	—	
PA	Y	A	R	DAA	X	S	X	
SA	NI	DA	PA	MA	PA	DA	PA	
JEE	X	O	X	PIN	D	SA	B	
PA	DA	PA	MA	GA	RE	SA	—	
TE	X	RI	X	RAA	X	S	X	

(TUM)

ANTRA : -	SA	NI	DA	PA	MA	PA	DA	PA
	MAA	×	T	PI	TAA	×	HA	M
	PA	DA	PA	MA	GA	RE	SA	—
	BAA	×	RA	K	TE	×	RAY	×
	SA	NI	DA	PA	MA	PA	DA	PA
	TU	MA	RI	KRI	PAA	×	ME	H
	PA	DA	PA	MA	GA	RE	SA	—
	SU	×	KH	GHA	NAY	×	RAY	×

## **SHABAD SARANG MAHALA 5**

THAKUR TUM SARNAAYEE AAYAA.  
UTAR GAYO MERE MAN KAA SANSAA,  
JAB TAY DARSAN PAAYA - 1 - ॥ RAHAO. ॥  
AN BOLAT MERI BIRTHAA JAANI  
APNNA NAAM JAPAAYAA . ॥ 1 ॥ .  
DUKH NATHAY SUKH SEHAJ SAMAAYE  
ANADD ANAD GUN GAAYAA.  
BAAH PAKAR KADH LEENAY APNAY  
GHARAH AND KOOP TAY MAAYAA  
KOH NANAK GUR BANDAN KATAY  
BISHARAT AAN MILAAYAA.

Page 1218-19

SRI GURU GRANTH SAHEB

## ***Taal Keherwa 8 Beats***

NOTATION

MAIN NOTES :—SA, RE, GA, MA, PA, DA, NI, SA,

ASTHAI :—	1	2	3	4	5	6	7	8
	SA	RE	GA	MA	GA	RE	SA	—
	THA	×	KU	R	TU	M	SA	R
	SA	SA	RE	RE	GE	MA	GA	—
	NAA	×	YEE	×	AA	×	YA	×

ANTRA	:	—	GA	GA	GA	MA	PA	—	PA	—
			U	TA	R	GA	YO	×	ME	RE
			MA	GA	RE	RE	GA	MA	GA	—
			MA	N	KAA	×	SAN	×	SAA	×
			SA	RE	GA	MA	GA	RE	SA	—
			JA	B	TEY	×	DA	R	SA	N
			SA	SA	RE	RE	GA	MA	GA	—
			PAA	×	×	×	×	×	YAA	×

## ***Shabad Rag Gauri Ravidas Ji***

MERI SANGAT POCH SOCH DIN RAATI.  
MERA KARAM KUTILTA, JANAM KOBHATI. 1.  
RAM GOSAINYAA JI KAY JEEVANAA  
MOHAY NAA BISAARO, MAI TERA. (RAHAO.)  
MERI HARO BIPAT JAN KARO SUBAAYEE.  
CHARN NA CHHADO; SAREER KAL JAAYEE. 2 .  
KAHO RAVIDAS PARO TERI SAABA  
BEG MILO JAN KAR NA BEELAABAA.

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## ***Taal Keherwa 8 Beats***

### NOTATION

MAIN NOTES :—NI, SA, RE, GA, MA, PA, DA, NI, SĀ,

ASTHAI :—	1	2	3	4	5	6	7	8
	SA	RE	SA	NI	SA	SA	RE	—
	MO	HAY	NA	BEE	SAA	×	RO	×
	GA	GA	RE	RE	SA	—	SA	—
	MAI	×	JA	N	TE	×	RAA	×
ANTRA ;—	MA	MA	MA	MA	GA	GA	RE	—
	MAI	×	JA	N	TE	×	RA	×
	GA	GA	RE	RE	SA	—	SA	—
	MAI	×	JA	N	TE	×	RAA	×



ASTHAI :-	SA	RE	SA	NI	SA	SA	RE	—
	MO	HAY	NA	BEE	SAA	×	RO	×
	GA	GA	RE	RE	SA	—	SA	—
	MAI	×	JA	N	TE	RAA	ME	RI

ANTRA :-	MA	MA	MA	GA	GA	RE	RE	—
	SAN	GA	T	PO	×	CH	×	×
	GA	RE	RE	SA	—	SA	×	×
	SO	CH	DIN	RAA	×	TI	ME	RAA
	MA	MA	MA	GA	GA	RE	RE	—
	KAR	M	KO	TIL	×	RAA	×	×
	GA	RE	RE	SA	—	SA	—	—
	JANA	M	KO	BHA	×	TEE	×	+

## ***Shabad Sorath Mahala 5***

KAAM KARODH LOBH JHOTH NINDAA.  
IN TEY AAP CHHODAAVOH.  
EH BHEETAR TAY IN KO DAROH.  
APAN NIKAT BOLAVOH . 1 .  
APNI BIDH AAP JANAAVOH,  
HARJAN MANGAL GAAVOH . 1 . RAHO.  
BISAR NAAHEE KABHOO HEEYE TAY  
EH BIDH MAN MEH PAAVOH.  
GUR POORAA BHETEO VADABHAAGI.  
JAN NANAK KATEY NA DHAVOH . 2 .

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# TAAL KEHERWA 8 BEATS

## NOTATION

MAIN NOTES :—NI SA RE GA MA PA DA NI SA

	×				0			
	1	2	3	4	5	6	7	8

ASTHAI :—	SA	RE	PA	MA	MA	MA	—	—
	A	PU	NI	BI	×	DH	×	×
	SA	RE	SA	RE	RE	GA	—	
	AA	P	JA	NAA	VOH	×	×	×
	RE	SA	NI	SA	SA	RE	RE	—
	HAR	JA	N	MAN	×	GA	L	×

	GA	RE	NI	SA	—	SA	—	—
	GAA	×	×	VOH	×	×	×	×
ANTRA :-	PA	PA	PA	PA	PA	MA	GA	—
	KAA	M	×	KRO	×	DH	×	×
	GA	MA	DA	PA	—	PA	—	—
	LOBH	JHOO	TH	NIN	×	DAA	×	×
	PA	DA	PA	MA	GA	RE	GA	RE
	I	N	TEY	AA	×	P	CHHO	DAA
	RE	SA	—	—	—	—	—	—
	×	VOH	×	×	×	×	×	×

## ***Sorath Mahala 5***

SUNOH BAYNANTI THAKUR MERE,  
JIA JANT TERAY DHAARAY.  
RAKH PAIJ NAAM APANAY KEE,  
KARAN KARAAN HAARAY — 1 .  
PRABH JIO KHASAMAANAA KAR PYAARAY. । RHAO. ।  
SUNI PUKAAR SAMRATH SOWAAMI  
BANDAN KAAT SUWAARAY.  
PEHER SIRPAAO, SEWAK JAN MAYLAY  
NANAK PRAGAT PAHAARAY.

## ***Rag Aasaa***

INTRODUCTION :— THAT — BILAWAL

CATEGORY :—ADJAV, SAMPOORAN SINGING TIME—MORNING

MAJOR NOTE :—MA NEXT MAJOR NOTE :— SA  
(VADI SUR) (SAMVADI SUR)

ASCENDING (AROH) - SA RE MA PA DA SA

DESCENDING (AVROHI)— SA NI DA PA MA GA RE SA

## ***Taal Keherwa 8 Beats***

NOTATION RAG AASAA

	X				0			
	1	2	3	4	5	6	7	8
ASTHAI :—	SA	RE	MA	PA	DA	DA	PA	—
	SU	N	HO	BAY	NAN	X	TI	X
	GA	SA	RE	GA	RE	—	SA	—
	THA	X	KU	R	ME	X	RAY	X
	SA	SA	SA	SA	NI	DA	PA	—
	JI	X	A	X	JAN	T	TE	RE
	PA	PA	DA	NI	DA	—	PA	—
	DHA	X	X	X	RAY	X	X	X



ANTRA :-	SA	SA	SA	SA	NI	DA	PA	—
	RA	X	KH	X	PAI	X	J	X
	PA	PA	DA	NI	DA	DA	PA	—
	NAA	M	A	P	NAY	X	KEE	X
	SA	RE	MA	P	DA	DA	PA	—
	KA	RA	N	KA	RAA	X	VA	N
	GA	SA	RE	GA	RE	—	SA	—
	HAA	X	X	X	RAY	X	X	X

## **SHABAD**

SAAJAN DHAA MERAA SAAJANDHAA,  
NIKAT KHALOIDAA MERAA SAAJANDHAA.  
JANNIADAA HAR JAANIADAA  
NAIN ALOIDAA HAR JAANIADAA.  
NAIN ALOYAA GHAT GHAL SOYAA.  
AT AMRIT PRIA GOODAA.  
NAAL HOWANDAA LEH NAA SAKANDAA.  
SOAO NAA JAANAY MOODAA.  
MAYAA MAD MAATAA, HOCCHI BAATAA.  
MILAN NA JAAI, BHARAM DHADAA.  
KAHO NANAK GUR BIN NAAHI SUJAY.  
HAA SAJAN SABH KAY NIKAT KHADAA. 1 .

## ***Taal Dadra 6 Beats***

NOTATION RAG AASAA

MAIN NOTES :— SA RE GA MA PA DA SA<sup>ˆ</sup>

X			0		
1	2	3	4	5	6
ˆ	ˆ		ˆ	ˆ	
SA	SA	NI	SA	SA	—
SAA	JA	N	DAA	ME	RA
PA	DA	MA	DA	—	—
SAA	JA	N	DAA	X	X
DA	PA	MA	GA	SA	RE
NIKA	T	KHAA	LO	IDAA	MERA
GA	GA	RE	SA	—	—
SAA	X	JAN	DAA	X	X

ANTRA	:—	PA	PA	PA	DA	PA	PA
		JAA	NI	A	DAA	HA	R
		DA	SA	RE	GA	—	—
		JAA	NI	A	DAA	×	×
		RE	RE	—	RE	RE	—
		NAI	N	A	LO	IDAA	HAR
		GA	RE	RE	SA	SA	—
		JAA	NI	A	DAA	×	×

# SHABAD

MAROO MAHALAA 5

CHAANDNAA      CHAANDAN      AANGAN,  
PRABH   JIO   ANTR   CHAANDNAA. 1 .

AARAADNAA      ARADAN      NEEKAA  
HAR   HAR   NAAM   AARAADNAA. 2 .

TYAAGNAA      TYAAGAN      NEEKA  
KAAM   KRODH   LOBH   TYAAGNAA. 3 .

MAAGNAA      MAAGAN      NEEKAA

HAR   JAS   GUR   TEY   MAANG NAA. 4 .

JAAGNAA            JAAGAN            NEEKA,  
HAR   KEERTAN   MEH   JAAGANAA. 5 .  
LAAGANAA            LAAGAN            NEEKA  
GUR   CHARNI   MAN   LAAGNAA. 6 .  
EH            BIDH            TISAY            PRAPTAY  
JAA   KAY   MASTAK   BHAAGNAA. 7 .  
KAHO   NANAK   TIS   SABH   KICHH   NEEKA  
JO   PRABH   KEE   SARNAAGNAA, 8 .

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## ***Taal Dadra 6 Beats***

NOTATION RAG AASAA

MAIN	NOTES	—	SA	RE	GA	MA	PA	DA	NI	SA
		X					0			
		1		2		3		4		5
										6
ASTHI	—	NI	SA	RE	SA	SA	—			
		MAA	X	G	NAA	X	X			
		SA	NI	PA	DA	DA	—			
		MAA	GA	N	NEE	KAA	X			
		DA	PA	GA	MA	PA	PA			
		HAR	JA	S	GUR	TAY	X			

		NI	SA	RE	SA	SA	—
		MAA	×	GA	NAA	×	×
ANTRA	:—	GA	RE	SA	SA	SA	—
		CHAA	×	D	NAA	×	×
		NI	SA	GA	RE	—	—
		CHAA	DA	N	AAN	GA	N
		MA	MA	MA	GA	SA	RE
		HAR	JI	O	AN	TA	R
		GA	RE	NI	SA	SA	—
		CHAAN	×	D	NAA	×	×



# ***RAG BHAIRWI***

## **INTRODUCTION**

THAT — BHAIRWI

CATEGORY — SAMPOORAN

MAJOR NOTE — SA  
(VADI SUR)

SECOND MAJAR NOTE :— MA  
(SAMVADI SUR)

TIME — ANY TIME

ASCENDING (AROHI) — SA RE GA MA PA DA NI SA

DESCENDING (AVROHI) — SA NI DA PA MA GA RE SA.

# SHABAD

GAURI KABIR JIO

RAM        JAPO        JIA        AISAY        AISAY  
DHROO   PRAHLAAD   JAPIO   HAR   JAISAY. 1 .  
DEEN        DYAAL        BHAROSAY        TERAY,  
SUB   PARVAAR   CHADHAAYA   BAYDHAY. 1 . [ RAHAO. ]  
JAA TIS   BHAWAY TAA, HOKAM   MANAAWAY.  
IS   BAYDHAY   KO   PAAR   LAGAAWAY. 2 .  
GURPARSAD        AISEE        BUDH        SAMAAANI.  
CHOOK   GAYEE   PHIR   AAWAN   JAANI. 3 .  
KAHO        KABIR        BHAJ        SARANG        PAANI  
URVAAR        PAAR        SUB        EKO        DAANI. 4 .

## Taal Dadra 6 Beats

NOTATION RAG BHAIKWI

MAIN NOTES :—SA RE GA MA PA DA NI SA<sup>2</sup>

	X			0		
	1	2	3	4	5	6
ASTHAI :—	NI	NI	NI	SA	SA	SA
	<u>NI</u>	<u>NI</u>	<u>NI</u>			
	RAA	M	JA	PO	JIA	X
	RE	<u>RE</u>	<u>RE</u>	SA	SA	—
	AI	X	<u>SAY</u>	AI	SAY	X
	MA	MA	<u>GA</u>	PA	MA	MA
	DHRO	PRA	<u>H</u>	LAA	D	JA
	NI	SA	<u>RE</u>	SA	SA	—
	<u>PIO</u>	HA	<u>R</u>	JAI	SAY	X

ANTRA :—	PA	DA	PA	MA	MA	MA
	DI	N	DY	AA	L	BHA
	<u>GA</u>	MA	PA	MA	MA	—
	RO	SAY	×	TE	RAY	×
	NI	NI	NI	SA	SA	SA
	<u>—</u>	<u>—</u>	<u>—</u>			
	SUB	PA	R	VAA	R	CHA
	<u>RE</u>	<u>RE</u>	<u>RE</u>	SA	SA	—
	DHAA	YAA	×	BAY	DHAY	×

# SHABAD

MAJH MAHALA 5

KAHEYAA KARNAA, DETAA LAINAA.  
GARIBAA ANNAATHAA TERA MAANAA.  
SUB KICHH TU HAI TU HAI MERAY PYAARAY.  
TERI KUDART KO BAL JAAYEE JIO. 1 .  
BHAANAY UJADH, BHAANAY RAAHAA,  
BHAANAY HAR GUN GURMUKH GAAWAAHAA  
BHAANAY BHARAM BHAWAY BAHO JOONI  
SUB KICHH TISAY RAAJAAYEE JIO. 2 .  
NAA KO MURAKH NA KO SIYAANAA  
VERTAY SUB KICHH TERA BHAANAA

AGAM      AGOCHAR      BAIN'T      ATHAAHAA  
 TERI KEEMAT      KEHEN      NAA JAAYEE      JIO. 3 .  
 KHAAK      SANTAN      KEE      DEH      PYAARAY.  
 AAYE      PYAA      HAR      TERAY      DUWAARAY.  
 DARSAN      PAYKHAT      MAN      AGHAAWAY.  
 NANAK      MILAN      SUBHAYEE      JIO. 4 .

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### ***Taal Dadra 6 Beats***

NOTATION | RAG BAIRWI

MAIN NOTES :—SA    RE    GA    MA    PA    DA    NI    SẠ

	X			0		
	1	2	3	4	5	6
ASTHAI :—	<u>NI</u>	SA	<u>RE</u>	SA	SA	—
	KAHE	YAA	X	KAR	NAA	X

	NI	SA	RE	SA	SA	—
	<u>DI</u>	TAA	×	LAY	NAA	GA
	MA	MA	GA	PA	MA	MA
	RI	BAA	A	NAA	THAA	×
	SA	RE	GA	RE	SA	—
	TE	RAA	×	MA	NAA	×
ANTRA :-	PA	DA	PA	MA	MA	MA
	BHAA	NAY	×	U	JHA	DH
	MA	PA	MA	GA	GA	—
	BHAA	NAY	×	RAA	HAA	×
	DA	PA	MA	GA	GA	—
	<u>BHAA</u>	NAY	×	<u>HAR</u>	<u>GU</u>	N

SA	<u>RE</u>	<u>GA</u>	<u>RE</u>	SA	—
GUR	MUKH	GAA	WAA	HAA	X
<u>NI</u>	SA	<u>RE</u>	SA	SA	—
BHAA	NAY	X	BHAR	M	BHA
<u>NI</u>	SA	<u>RE</u>	SA	SA	—
WAY	BA	HO	JO	NI	X
MA	MA	<u>GA</u>	PA	MA	—
SUB	KI	CHH	TI	SAY	R
SA	<u>RE</u>	<u>GA</u>	<u>RE</u>	SA	—
JAA	I	X	JI	O	X



# SHABAD

RAMKALI MAHALA 5

KOI BOLAY RAM RAM, KOI KHUDAAI  
KOI SAYWAY GOSAYAA KOI ALAAHE. 1 .  
KAARAN KARAM KAREEM,  
KIRPA DHAAR RAHEEM. 1 . ॥ RAHAO ॥  
KOI NAAWAY TIRATH KOI HAJ JAAI.  
KOI KARAY POOJA KOI SIR NIWAAI. 2 .  
KOI PADAY BED KOI KATAIB.  
KOI ODHAY NEEL KOI SUPAYD. 3 .  
KOI KAHAY TURAK KOI KAHAY HINDU.  
KOI BAACCHAY BHISAT KOI SURGINDOO. 4 .  
KAHHO NANAK JIN HUKAM PACCHAATAA  
PRABH SAHEB KAA TIN BHED JAATAA. ॥ 5 ॥ 9 ॥

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## Taal Keharwa 8 Beats

NOTATION RAG BHAIKWI

MAIN NOTES :—SA RE GA MA PA DA NI SA

ASTHAI :—	1	2	3	4	5	6	7	8
	SA	RE	GA	MA	GA	RE	SA	—
	KO	I	BO	LAY	RA	M	RA	M
	NI	SA	DA	NI	SA	RE	SA	—
	KO	X	I	KHU	DAA	X	I	X
	PA	DA	PA	MA	GA	PA	MA	—
	KO	I	SAY	WAY	GO	SAY	AA	X
	SA	RE	GA	MA	GA	RE	SA	—
	KO	X	I	A	LAA	X	YE	HE

ANTRA :-	PA	<u>DA</u>	<u>NI</u>	<u>DA</u>	PA	<u>DA</u>	MA	—
	KAA	×	RA	N	KA	RA	MA	KA
	PA	<u>DA</u>	<u>NI</u>	<u>DA</u>	PA	—	PA	—
	REE	×	×	×	M	×	×	×
	PA	<u>DA</u>	PA	MA	<u>GA</u>	PA	MA	—
	KI	R	PAA	×	DHAA	×	R	RA
	SA	<u>RE</u>	<u>GA</u>	MA	GA	RE	SA	—
	HEE	×	×	×	M	×	×	×

## SHABAD

SORATH MAHALA 5

RAMDAS                      SAROVAR                      NAATAY  
SUB            UTARAY            PAAP            KAMAATAY.  
NIRMAL            HOI            KAR            ISANAANAA.  
GUR            POORAY            KINAY            DAANAA.  
SUB    KUSAL    KHEM    PRABH    DHAARAY.  
SAHEE SALAAMAT SUB THOK UBHAARAY.  
GUR    KAA    SHABAD    VICHAARY. 1 . || RAHAO ||  
SADH            SANG            MAL            LAATHEE.  
PAARBRAHM            BHAYO            SAATHEE.  
NANAK            NAAM            DHIYAA            YAA  
AADE PURAKH PRABH    PAAYAA. 2 .

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# Taal Keherwa 8 Beats

RAG BHAIRWI

MAIN NOTES :—SA RE GA MA PA DA NI SA

	1	2	3	4	5	6	7	8
ASTHAI :—	SA	RE	GA	GA	MA	PA	MA	MA
	RA	M	DA	X	S	S	RO	X
	GA	RE	GA	RE	SA	—	SA	—
	VA	R	NAA	X	TAY	X	X	X
	PA	PA	PA	NI	DA	PA	MA	GA
	SU	B	U	TA	RAY	X	PA	X
	MA	PA	MA	—	MA	MA	MA	—
	P	KA	MAA	X	TAY	X	X	X

ANTRA :-	SA <sup>•</sup>	SA <sup>•</sup>	<u>NI</u>	SA <sup>•</sup>	<u>NI</u>	<u>DA</u>	PA	MA
	NIR	MAL	HO	×	I	×	KA	R
	PA	<u>NI</u>	<u>DA</u>	—	PA	—	PA	—
	I	S	NAA	×	NAA	×	×	×
	SA	<u>RE</u>	<u>GA</u>	<u>GA</u>	MA	PA	MA	MA
	GU	R	POO	×	RAY	×	KI	×
	<u>GA</u>	<u>RE</u>	<u>GA</u>	<u>RE</u>	SA	—	SA	—
	NAY	×	DAA	×	NA	×	×	×

## ***Salok Vaaraan Tay Vadeek***

JOO TAO PREM KHELAN KA CHAAO.  
SIR DHAR TALI GALI MERI AAO.  
IT MAARAG PAIR DHARIJAY.  
SIR DEEJAY KANN NAA KEEJAY || 20 ||

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## ***Rag Bhairwi***

ASTHAI :— ×

1            2            3            4            5            6            7            8

<u>GA</u>	—	PA	MA	<u>RE</u>	—	SA	—
LA	N	KA	×	CHAA	×	O	×
<u>GA</u>	—	PA	MA	<u>RE</u>	—	SA	—
LI	×	ME	RI	AA	×	O	×
						I	T



## *Teen Taal*

0				3			
9	10	11	12	13	14	15	16
NI	SA	<u>GA</u>	MA	PA	<u>DA</u>	PA	—
JO	X	TA	O	PRE	X	M	KHE
<u>GA</u>	MA	<u>DA</u>	<u>NI</u>	SA	<u>RE</u>	SA	—
SI	R	DHA	R	TA	X	LI	GA
X							
X							

ANTRA :- X

1	2	3	4	5	6	7	8
SA	—	SA	SA	NI	RE	SA	—
REE	X	X	X	JAI	X	SI	R
SA	NI	RE	SA	DA	—	PA	—
KEE	X	X	X	JAI	X	SI	R
GA	—	PA	MA	RE	—	SA	—
KEE	X	X	X	JAI	X	X	X

	0				3			
	9	10	11	12	13	14	15	16
	SA	<u>GA</u>	<u>GA</u>	MA	<u>DA</u>	<u>DA</u>	<u>NI</u>	<u>NI</u>
	—	MA	R	G	PAI	×	R	DHA
	—	<u>NI</u>	<u>NI</u>	<u>NI</u>	<sup>•</sup> SA	—	<sup>•</sup> SA	—
	×	DEE	×	JAI	KAA	×	N	×
	—	PA	PA	—	<u>DA</u>	—	PA	PA
	×	DEE	×	JAI	KAA	×	N	NA
ASTHAI	<sup>•</sup> —NI	SA	<u>GA</u>	MA	PA	<u>DA</u>	PA	—
	<sup>•</sup> JO	×	TA	O	PRE	×	M	KHE

## Rag Bheron

### INTRODUCTION

THAT BHERON

CATEGORY — SAMPOORAN

MAJOR NOTE :— DA

HALFTANE (KOMAL)

NEXT MAJOA NOTE :—RE

HALFTONE (KOMAL)

TIME. EARLY MORNING

ASCENDING (AROH)

SA RE GA MA PA DA NI SA

DESCENDING (AVROHI)

SA NI DA PA MA GA RE SA

# SHABAD

RAG WADHANS MAHALA 5

TOO      BIAANT      KO      VIRLAA      JAANY.  
GUR   PARSAD   KO   SABAD   PACHHANAY. 1.  
SEWAK      KI      ARDDAAS      PIARAY.  
JAP   JEEVAAN   PRAB   CHARN   TUMAARAY. 1. || RAHAO ||  
DYAAL   PURAKH   MERAY   PRABH   DAATAY  
JINHAY   JANAAVOH   TINHAY   TUM   JAATAY. 2.  
SADAA      SADAA      JAAYEE      BALEHAARI.  
IT      UT      DEKHOU      OOT      TUMAARI. 3.  
MOHAY   NIRGUN   GUN   KICHHU   NA   JAATAA.  
NANAK   SAADHU   DEKH   MAN   RAATA. 1 || 4 || 3 ||

# **Notation Rag Bheron**

TAAL KEHERWA 8 BEATS

MAIN NOTES :—SA RE GA MA PA DA NI SA

	1	2	3	4	5	6	7	8
ASTHAI :	MA	GA	MA	PA	DA	PA	PA	—
	TOO	×	BI	AN	T	KO	×	×
	GA	GA	MA	GA	RE	SA	SA	—
	VIR	LAA	×	JAA	×	NAY	×	×
	MA	GA	MA	PA	PA	PA	—	—
	GUR	PA	R	SAA	D	KOO	×	×
	PA	DA	NI	DA	—	PA	PA	—
	SABA	D	PA	CHHAA	×	NAY	×	×

ANTRA :-	SẠ	SẠ	SẠ	NI	<u>DA</u>	PA	MA	—
	SE	VA	K	KI	×	A	R	×
	PA	PA	NI	<u>DA</u>	<u>DA</u>	PA	PA	—
	DAA	S	PI	AA	×	RAY	×	×
	PA	<u>DA</u>	PA	MA	GA	MA	MA	—
	JA	PA	JEE	VAA	×	PRA	BH	×
	GA	GA	MA	GA	<u>RE</u>	SA	SA	—
	CHAR	N	TU	MAA	×	RAY	×	×

# SHABAD

BILAAWAL MAHALA 5

DHIROO            DEKH            TUMARY            RANGA

TUHEE                    SUWAMI                    ANTRJAAMI

TUHEE WASAY SADH KAY SANGA. 1 . | RAHAO |

KHIN    MEH    THAAP    NIWAJAY    THAKUR.

NEECH KEET TAY KARHAY    RAAJANGA. 1

KAB HOO    NA    BISARAY    HEEYE    MORAY    TAY

NANAK    DAS    EHEE    DAAN    MANGA. 2 .

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# Rag Bheron

TAAL DADRA 6 BEATS

MAIN NOTES :—NI SA RE GA MA PA DA NI SA

	1	2	3	4	5	6
ASTHAI :—	SA	<u>RE</u>	NI	SA	SA	SA
	DHEE	R	O	DE	KH	TU
	SA	MA	GA	<u>RE</u>	SA	SA
	MAA	RAY	X	RAN	GA	X
ANTRA :—	MA	GA	MA	PA	PA	PA
	TU	HEE	X	SUWA	MI	X

DA	DA	DA	PA	PA	—
—	—	—			
AN	TA	R	JAA	MI	X
PA	DA	PA	MA	MA	MA
	—				
TU	HEE	X	WA	SAY	X
GA	MA	GA	RE	SA	—
			—		
SAA	DH	KAY	SAN	GA	X

## ***Waheguru Dhoni***

SATNAM	SATNAM	SATNAM	JEE
WAHEGURU	WAHEGURU	WAHEGURU	JEE
TERO NAAM	TERO NAAM	TERO NAAM	JEE
NIT NIT	JAPIYA	TERO NAAM	JEE

# Notation Waheguru Dhoni

TAAL KEHERWA 8 BEATS

MAIN NOTES :- DA NI SA RE GA (GA) MA PA DA NI

	X				0			
ASTHAI :-	1	2	3	4	5	6	7	8
	SA	SA	<u>GA</u>	RE	SA	SA	NI	DA
	SA	T	NAA	M	SA	T	NAN	M
	DA	DA	SA	SA	RE	<u>GA</u>	RE	RE
	SA	T	NAA	M	JEE	X	X	X

	MA	MA	MA	MA	GA	GA	RE	SA
	WA	HE	GU	RU	WA	HE	GU	RU
	GA	GA	RE	RE	SA	—	—	—
	WA	HE	GU	RU	JEE	X	X	X
ANTRA :-	PA	PA	PA	PA	PA	PA	PA	PA
	TE	RO	NAA	M	TE	RO	NAA	M
	PA	DA	PA	GA	MA	—	—	—
	TE	RO	NAA	M	JEE	X	X	X
	PA	DA	PA	MA	GA	GA	RE	—
	NI	T	NI	T	JA	PI	YE	X
	GA	GA	RE	RE	SA	—	—	—
	TE	RO	NAA	M	JEE	X	X	X

# DHONI

NAAM      KHUMAARI      NANAKA,  
CHADI      RAHAY      DIN      RAAT.

## *Taal Keherwa 8 Beats*

ASTHAI :—

×	1	2	3	4	5	6	7	8
	SA	SA	SA	SA	SA	SA	RE	—
	NAA	×	M	KHU	MAA	×	RI	×
	GA	GA	MA	GA	RE	—	—	—
	NA	×	×	NA	KA	×	×	×
	GA	GA	GA	MA	GA	RE	SA	NI
	CHA	DI	×	RA	HAY	×	DI	N
	SA	—	—	—	—	—	—	—
	RAA	×	×	T	×	×	×	×

ANTRA :—	PA	PA	PA	PA	PA	PA	MA	GA
	CHA	DI	×	RA	HAY	×	DIN	×
	MA	GA	RE	RE	RE	GA	MA	—
	RA	×	T	KHU	MAA	×	RI	×
	GA	GA	GA	MA	GA	RE	SA	NI
	CHA	DI	×	RA	HAY	×	DI	N
	SA	—	—	—	—	—	—	—
	RA	×	×	T	×	×	×	×

# DHONI

IKONKAAR SATNAM SIRI WAHEGURU  
SIRI WAHEGURU SIRI WAHEGURU

MAIN NOTES :—NI, SA RE GA MA PA DA NI SA

TAAL KEHERWA

ASTHAI :—	1	2	3	4	5	6	7	8
	SA	SA	SA	SA	RE	RE	GA	—
	ON	ON	KA	R	SA	T	NAA	M
	RE	GA	RE	NI	SA	—	SA	—
	SIRI	×	WA	×	HE	GU	RU	×
ANTRA :—	MA	MA	MA	MA	GA	—	SA	RE
	SIRI	×	WA	×	HE	GU	RU	×
	GA	GA	RE	RE	SA	—	SA	—
	SIRI	×	WA	×	HE	GU	RU	×

## ***DHONI***

1. DHAN BABA NANAK, DHAN NIRANKAR
2. TERI HOWAY JAI JAI KAAR  
TENO POOJAY SUB SANSAAR.
3. DHAN BABA NANAK DHAN NIRANKAR.
4. KALJUG DA TOO HAIN AVTAAR  
TETHON JAAWAAN MAIN BALHAAR.
5. DHAN BABA NANAK DHAN NIRANKAR.



# NOTATION DHONI

TAAL KEHERWA 8 BEATS

MAIN NOTES :— DA, SA RE GA MA

	1	2	3	4	5	6	7	8
ASTHAI :—	DA	DA	SA	SA	RE	—	GA	—
	DHA	N	BA	BA	NA	×	NA	K
	RE	GA	RE	—	SA	—	SA	—
	DHA	N	NI	RAN	KAA	×	R	×
ANTRA : 1.	MA	MA	MA	MA	GA	—	SA	RE
	DHA	N	NI	RAN	KA	R	BA	BA
	GA	GA	RE	RE	SA	—	SA	—
	DHA	N	NI	RAN	KAA	×	R	×

ANTRA : 2	MA	MA	MA	MA	MA	—	MA	—
	TE	×	RI	×	HO	×	WAY	×
	GA	—	RE	RE	GA	—	GA	—
	JAI	×	JAI	×	KAA	×	R	×
	MA	MA	MA	MA	MA	—	MA	—
	TE	×	NO	×	POO	×	JAY	×
	GA	—	RE	RE	GA	—	GA	—
	SU	B	SAN	×	SAA	×	R	×

## ***BANDANA***

1      BANDANAA      JI      MERI      BANDANAA  
 MERI BANDANAA GURAN DAY PAAS JI  
 MERI      BANDANAA.

2. DANDAOT BANDAN ANAK BAAR  
SARAB KALAA SAMRATH.  
BANDANA JI.....
3. DOLAN TAY RAKHO PRABHO  
NANAK DAY KAR HATH  
BANDANAA JI.....
4. TEENAY TAAP NIVAARAN HAARA  
DUKH HANTA SUKH RAAS
5. TAAKO BIGAN NA KO-OO LAAGAY  
JAAKI PRAB AAGAY ARDAAS

NOTE :-

KO-OO=It should be pronounced such as  
KO + OO = OO in COOL, TOOL etc etc.

## Sargam Bandana

MAIN NOTE : - NI, SA, RE, GA, MA,

TAAL KEHARWA 8 BEATS

	×				0			
ASTHAI : -	1	2	3	4	5	6	7	8
	SA	SA	SA	SA	SA	SA	RE	RE
	ME	RI	BAN	DA	NA	×	JEE	×
	GA	GA	RE	RE	SA	×	×	×
	ME	RE	BAN	DA	NA	—	—	—
	MA	MA	MA	MA	MA	MA	MA	MA
	ME	RE	BAN	DA	NA	GU	RAN	—
	MA	MA	GA	GA	RE	SA	SA	RE
	DAY	×	PAA	×	×	S	JEE	×
	GA	GA	RE	RE	SA	×		
	ME	RE	BAN	DA	NA	—		

ANTRA :—

						SA	SA
						DAN	X
NI	NI	NI	NI	SA	—	RE	RE
DAU	X	X	T	BAN	X	DA	N
GA	—	RE	SA	SA	—	SA	—
A	NA	K	BAA	X	R	X	X
MA	MA	MA	MA	MA	MA	MA	MA
SA	RA	B	K	LA	X	SA	MA
GA	RE	GA	—	—	—	SA	SA
RA	X	TH	X	X	X	ME	RI
SA	SA	RE	—	GA	—	—	—
BAN	DA	NA	X	JEE	—	—	—

# SHABAD

DHANASRI MAHALA 5

CHATUR DESA KINO BAL APANA  
SIR UPAR KAR DHAARAYO.  
KRIPA KATAKH AWLOKAN KEENO,  
DAS KA DOOKH BIDAARAYO. 1 .  
HARJAN RAAKHAY GUR GOVIND,  
KANTH LAAYE AVGUN SUB MAY TAY  
DYAAL PURAKH BAKHSHAND. 1 . || RAHAO ||  
JO MANGAY THAKUR APNAY TEY  
SOYE SOYE DEY WAY  
NANAK DAS MUKH TEY JO BOLAY  
EEHAA UHAA SACH HOWAY. || 2. ||

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# *Notation Shabad*

TAAL KEHERWA 8 BEATS

MAIN NOTES :—PA DA NI, SA RE GA MA PA DA

ASTHAI	1	2	3	4	5	6	7	8
—	GA	GA	GA	GA	GA	GA	GA	RE
—	JO	×	MAAN	GAY	×	THA	×	×
SA	RE	GA	RE	SA	NI	DA	PA	PA
KU	R	A	PA	NAY	×	TEY	×	×
—	DA	SA	SA	SA	SA	RE	GA	GA
—	SO	×	YEE	SO	×	YEE	×	×
RE	—	SA	—	—	—	—	—	—
DEY	×	WAY	×	×	×	×	×	×

ANTRA	:— —	PA	PA	PA	PA	—	PA	MA
	×	NA	NA	K	DA	S	MU	KH
	PA	DA	DA	PA	PA	—	MA	—
TEY	×	JO	×	BO	×	LAY	×	
—	MA	PA	MA	GA	—	'RE	SA	
×	EE	HAA	U	HAA	×	SA	CH	
SA	RE	GA	—	—	—	RE	SA	
HO	×	WAY	×	×	×	×	×	









